

## ENTRE HORIZONTES INSULARES/ AMONG INSULAR HORIZONS

This paper acknowledges the theoretical foundations that in 2010 inspired the fulfillment of the exhibition, *Insular Horizons*, and the publishing of the literary-artistic collection of the same title. Twenty-four artists and numerous writers from three different linguistic regions have participated in the project. They come from the Francophone territories of the Caribbean, Guadalupe, Martinique, French Guiana, and La Réunion (Reunion) in the Indian Ocean; from the Spanish-speaking islands of Cuba, the Dominican Republic and Puerto Rico; and from the Canary Islands (situated off the African Coast, but which belong to Spain); from the Portuguese-speaking archipelagos of Madeira, Azores, and Cape Verde, an independent country that is close to Africa and the Canary Islands.

This paper also explores the roots and artistic/literary traditions of these spaces and their cultural intercommunication. It sheds light on aspects of the intercultural relations as well as the identity related and aesthetic tensions of those islands with a strong Afro-cultural component.

The images of the artists' works from these territories illustrate and give meaning to the intervention. I will also speak of memory and identity, of the cultural stratum, of the African roots, of the art of the "cimarrón" (or "runaway slave"), of the eventful encounters of the images of John Lie a Fo (French Guiana), of Tchalê Figueira (Cape Verde), and of Migline Paroumanou-Pavan (La Réunion).

*Horizontes Insulares/Insular Horizons* may be found travelling internationally in 2011.